

Letter to John Murray III, 22 May [1857]

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[0001]

57 Sloane St

22 May

My Dear M^r Murray

M^r Clowes has

just sent me proofs

of the plates or

drawings. the

lion encountre

is absolutely

abominable

I entreat you

by all thats good

[0002]

to suppress it

Every one who

knows what

a lion is will

die with laughing

at it. Its the

greatest bungle

Wolf ever made

I told him about

and I told him

the proportions

were much too

great on the side

[0003]

of the lion. Its

like a dray horse

over me. It really

must hurt the

book to make

a lion look larger

than a hippopotamus

I am quite distressed

about it.

[or at least make the lion smaller]

Would the style

in which Andersson's

plates are got up

not superior to
this? Of course

[0004]
I am no judge of
this point but
of the lion I am
I think.

Is it impossible
to put on a rag
round the lions
of these fellows?
All wear something
except the Batoka
I refer to the
elephant hunt
to make the fellows
all stark naked

[0005]
is worse than
talking about Urine
and yet your
critic turned up
the white of his
eyes at that

The reception
at Shinte's which
came to day is
very poor
I have made
some notes
for the artist

Pray dont think me unreasonable
you may ask Vardon if you doubt

[0006]
My men ought
to be close to me
two ficus or
banian trees
in the place and
the roofs of the
huts seen over
the walls on one
side as I have
indicated. the
musical instrument
when seen

side ways is

[0007]
thus

The keys are beaten
with drumsticks.
The drum slung on
the neck & beaten
with the hands.

Have you
any of the permanent
copy set up. I
would like to
see whether your

[0008]
in the corrections
introduced by your
corrector
he is
a man who has
sympathy in
such a book

I dont send back
the plates to M^r
Clowes but to
you begging mercy
against being caricatured
D. Livingstone