The *Livingstone Online* Outreach Programme is a web-based educational resource situated within *Livingstone Online*. It provides materials for teachers to guide students aged 9 to 13 in learning about the life and work of David Livingstone. Through Livingstone’s writings, students can explore many important nineteenth-century issues that continue to resonate in our own time.

Using our series of eleven worksheets, teachers can cover topics ranging from African animals to the industrial revolution and from abolition to global citizenship. The materials also encourage students to explore *Livingstone Online* on their own, and through these resources, students can better understand the historical and cultural impact of David’s Livingstone’s nineteenth-century life and travels in Scotland and Africa.

Each worksheet takes as its starting point a letter, diary entry, or piece of text by Livingstone, through which students can explore a specific topic in depth. For instance, students might read an excerpt of a letter Livingstone sent to a friend in order to learn about nineteenth-century expeditions and how maps were made. They can then calculate their own longitude and latitude using a tool available through the BBC and even follow an additional link to read about other expeditions at *Livingstone Online*. Students are encouraged not only to answer the questions posed on each worksheet but also to discuss the wider issues surrounding each topic, including relevance in their own lives and in contemporary geopolitics.

For the duration of LEAP, educators and foundations will be able to contact Kate Simpson at Edinburgh Napier University in Scotland (k.simpson@napier.ac.uk) and Megan Ward at Oregon State University in the U.S. (megan.ward@oregonstate.edu), who will provide resources and offer support. As well as using email to provide support we also have a twitter handle, @livingstone13d, to encourage debate and further conversation.

The outreach programme has been a truly multi-agency effort and would not have been possible without the assistance of David McClay and Alison Metcalfe at the National Library of Scotland, and Anne Martin and Alison Ritchie of the David Livingstone Centre, National Trust for Scotland.