

The David Livingstone Spectral Imaging Project Team

Many people contributed to this project and a full list is provided on the main 1871 Diary website: http://livingstone.library.ucla.edu/1871diary/project_team.htm

The following members of the academic and scientific & technical team will be launching the diary publication during the week of 31st October. They are presenting the project's findings in Edinburgh (National Library of Scotland, 1st November), Blantyre (David Livingstone Centre, 3rd November), and London (Birkbeck, University of London, 5th November). As representatives of the entire project team they would be happy to answer any questions and, where appropriate, put you in touch with other members of the team. Full contact details for the main press spokespeople are included in the press release.

Academic team members

Dr. Adrian S Wisnicki is the Project Director: awisnicki@yahoo.com

Adrian is an Assistant Professor at Indiana University of Pennsylvania. He is also an Honorary Research Fellow at Birkbeck, University of London. He specializes in nineteenth-century British literature, colonial and postcolonial literature, and the digital humanities. His recent research explores the role of intercultural dynamics in the development of Victorian colonial literature and discourse, especially in the context of Africa. His interests include collaborative digital project management and development and the application of advanced digital imaging to the study of damaged nineteenth-century manuscripts. Dr Wisnicki's monograph, *Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel* (2008), is published by Routledge.

Dr Debbie Harrison is project's Contributing Editor, Medical Historian and Head of Outreach: dr.debbie.harrison@gmail.com

Debbie is an Honorary Research Fellow at Birkbeck, University of London, and a Senior Visiting Fellow at Cass Business School. Her research at Birkbeck focuses on the intersection of nineteenth-century literature and medicine, which she explores in her forthcoming monograph, *A Victorian Hangover: Narratives of Addiction 1830-1900*.

Kate Simpson is the project's Imaging and Data Support Assistant: k.simpson@napier.ac.uk

Kate received her B.A. (Hons) from Edinburgh Napier University in 2006. She is currently working towards her PhD at the same institution on the influence of colonial explorers, diarists and missionaries on Imperial Adventure Romance author H. Rider Haggard.

Scientific and technical team members

Michael B. Toth is the Project Program Manager: mbt.rbtoth@gmail.com

Mike is President and Chief Technology Officer of R. B. Toth Associates, which enables the use of new technologies for the study, preservation and display of cultural objects in museums and libraries. He brings over 25 years of experience to the project in relation to systems integration, program management and strategic planning for museums and libraries seeking to use advances in information and digital imaging technology. His work includes planning and managing the

Archimedes and Galen Palimpsest Projects and Islamic Digital Resource at the Walters Art Museum, spectral imaging of the Waldseemüller 1507 World Map, drafts of Lincoln's Gettysburg Address at the Library of Congress, and scientific studies of manuscripts in the Library of St. Catherine's Monastery. Mike is also a consultant to major US government contractors on a range of technology applications and issues. He is a graduate of Wake Forest University, and lives in Oakton, Virginia.

Dr Keith Knox is an Imaging Consultant son on the project: KNOX@cis.rit.edu

Keith brings to the project 35 years of experience in industrial research in imaging science in the areas of scanning, printing and astronomical image processing. Keith received a B.S. in Electrical Engineering in 1970 and a PhD in Optics in 1975, both from the University of Rochester in Rochester, New York. Currently, he lives in Hawaii and works for an observatory on the island of Maui.