

**Papers, Presentations, and Workshops**  
**Featuring the Livingstone Spectral Imaging Project**

*Project Team*

Stephen Davison, Lisa McAulay, Adrian S. Wisnicki. "The David Livingstone Spectral Imaging Project." Poster for the ACM/IEEE "Joint Conference on Digital Libraries," George Washington University, 10-14 June 2012.

Roger L. Easton, A.J. Schmitz, Michael B. Toth, Adrian S. Wisnicki. "The Livingstone Spectral Imaging Project: Behind the Scenes." Presented at Indiana University of Pennsylvania Library, 29 February 2012.

Debbie Harrison, Keith Knox, Kate Simpson, Michael B. Toth, Adrian S. Wisnicki. "Dr. Livingstone's Diary, I Presume?" Presented at the National Library of Scotland, Edinburgh, 1 November 2011; David Livingstone Centre, Blantyre, Scotland, 3 November 2011; Birkbeck, University of London, 5 November 2011. Presentation to conservation staff at Bodleian Library, University of Oxford, 4 November 2011.

*Roger L. Easton, Jr.*

"The State of the Art of Imaging Technology for Manuscripts." Presented at the Plenary Session of the "Annual Meeting of Medieval Academy of America," MAA Committee on Centers and Regional Associations (CARA), Tempe, AZ, 15 April 2011.

"Reading Between the Lines, Application of Imaging Technology to Historical Documents." Presentation at the Optical Sciences Center, University of Arizona, Tuscon, AZ, 18 April 2011.

*Debbie Harrison*

"The David Livingstone Spectral Imaging Project." Presented at "Digital Conversations: Annotation and Sharing," British Library, London, 30 March 2012.

"Darkest Africa, recycled paper and home-made ink: retrieving the text of David Livingstone's unpublished final diary 1870-73." Presented at a seminar of the "Material Texts Network," Birkbeck College, London, 27 January 2011.

"Destruction and recreation in Darkest Africa: The strange case of David Livingstone's unpublished final diaries 1870-73." Presented at the "Book Destruction: Burning, Pulping, Eating, Cutting" conference, Senate House, London, 16 April 2011

*Keith Knox*

"Recovery of handwritten text from the diaries and papers of David Livingstone." Presented at the "Computer Vision and Image Analysis of Art II" conference, IS&T/SPIE Electronic Imaging Symposium, San Francisco, 23-27 January 2011.

*Adrian S. Wisnicki*

- “Conrad, Livingstone, and the Production of Victorian Colonial Discourse.” Job talk, presented to the Department of Liberal Arts, Savannah State University, Savannah, GA, 10 May 2011.
- “The Nyangwe Diary of David Livingstone.” Heather F. Ball, collaborator. Paper included in Open Annotation Collaboration Workshop, Univ. of Illinois at Urbana-Champaign, Illini Center, Chicago, 24-25 March 2011.
- “When Exploration Failed: or, How the Victorians Came to Invent a Continent of Darkness.” Job talk, presented to the Department of English, Indiana University of Pennsylvania, Indiana, PA, 1 March 2011.
- “When Exploration Failed: or, How the Victorians Came to Invent a Continent of Darkness.” Job talk, presented to the Department of English, New Mexico State University, Las Cruces, NM, 28 January, 2011.
- “Field Notes of Empire from the Lualaba River.” Presented at the “Victorian Seminar,” City University of New York: 6 December 2010.
- “The Nyangwe Diary of David Livingstone: Restoring the Text.” “Lightning Round” presentation at “2010 Project Directors Meeting,” National Endowment for the Humanities, Washington, D.C., 28 September 2010.
- “Publicizing the Livingstone Spectral Imaging Project.” Presented at “2010 Project Directors Meeting,” National Endowment for the Humanities, Washington, D.C., 28 September 2010.
- “Nyangwe and the Problem of Victorian Geography.” Presented at “‘Traveling South’: The Sixth Conference of the International Society for Travel Writing,” University of South Carolina, Columbia, 23-26 September 2010.
- “Spectrally Imaging David Livingstone’s 1870-71 Field Diary.” Public lecture at the National Library of Scotland, Edinburgh, 2 July 2010.